



Christmas in the Village hours are: Friday, December 3 from 4-8pm and Saturday, December 4 from 12-8pm. Admission is free, but donations are accepted in donation jars and boxes in cabins.

Thanks to our resident and visiting artists for another great season : Peg Nixon, Lynn Lais, Doug Salmon, Gary Yoder, Ann Jones, Gene and Dorothy Gillespie, Mike Edelman, Lenore Lancaster, Reita Marks, Joan Miller, Jamie Merlavage and Karen Sandorf; and to Sue Rudd, Kara Rogers-Thomas, Natalie Atherton, Julyen Norman and Cathy Paine. Spruce Forest Artisan Village is funded in part by the Garrett County Arts Council and the Maryland State Arts Council.

Save the date! Christmas in the Village set for December 3 and 4

Welcome one and all to the 26th annual Christmas in the Village. This year the Artisan Village will once again be lit by hundreds of candles and warmed by delicious wood fires in all of the studios and galleries. Hosts from the Miller family will relate the history of the Millers and their community in these isolated yet alluring mountains -why they came and how they survived and prospered, working together with native Americans and each other. Hosts in the House of Yoder will also tell stories of their ancestors and give tours of the 3-story Ger-



The Old White Church was blanketed in snow last year during the annual Christmas in the Village weekend.

man-style house. Refreshments will be served in the House of Yoder, Miller House and Hostetler House (John's Little House). In the Compton one room

school volunteers from the Reading Council and Miss Historic Maryland herself will be reading children's stories and helping the kids decorate cookies.

Continued inside

Village restoration begins

The 1776 Glotfelty House has been the focus of important repairs this year, and thanks go to members of the Glotfelty family from Florida to Michigan and points in between who have made generous donations. (See back page). A new sill log

wall and repairs to the lower corner have the house standing straight and strong once again. A beautiful new back porch overhang will protect the new logs from water and snow damage. Weaver Ann Jones, who occupies the house as her studio, is

grateful to all who made it possible. A special thank you is due to Roger Clarke, who oversaw the restoration work. More work is necessary to preserve this and other historic structures, and you can make a difference by contributing to our campaign!



Roger Clarke of Berlin, PA at work on the Glotfelty House.

Christmas in the Village Events

Seasonal Music in the Old Church

Friday evening

Allegany H.S. Choir
Northern Garret H.S Concert Band
St. John's Christian Church Joyful
Ringers
Beachy Family Bell Ringers

Saturday

Betty Mattingly & Friends (Old-
time Jam Session)
Frostburg State University Choir
St. John's Christian Church Joyful
Ringers
Beachy Family Bell Ringers
(program subject to change)

Hosts include: Virgil & Margaret
Hershberger (Miller House); Pam
Dornberg & family, Mark & Linda

Treasure & family, Jane Yoder,
Elam Bender and Shirley Brandes
(Compton School House); Tom
Hudson (Church); and Sue Rudd
(Hochstetler House).

The **pottery teaching studio** will
be open this year during the eve-
ning of December 3rd. Last year
nearly 100 people made their way
to the lower level of Lynn Lais'
pottery. Again this year, visitors
will be invited to try their hand at
the potter's wheel on Friday De-
cember 3 from 4-8pm. We use
only non-toxic white clay that will
not stain clothing... so there's no
excuse not to try it! Follow the
candle-lit luminaries down the



driveway between the pottery and
Fernwood Gallery. With a view of
the Casselman Bridge, it is the
finest real estate in the Village.

Bird Carving Raffle, Biederlack Blankets and Village View Greeting Cards to raise funds at Christmas in the Village

Visitors to Christmas in the Vil-
lage may purchase raffle tickets
for a chance to win Gary Yoder's
carving of a saw-whet owl. **You
can win too! Return the ticket
stubs and \$10.00-see back page**

Our popular sale of Biederlack
blankets will be featured in the
Hochstetler House (Little John's
Cabin). Stop by and enjoy hot
cocoa and select your favorite.

Proceeds for both of these fund-
raisers go to the general operating
of Artisan Village programs, such
as the open artist studios, classes
and workshops.

The third fundraiser was con-
ceived by visiting artist Lenore
Lancaster, who did a drawing of
the Glotfelty House, currently
Ann Jones' weaving studio and
gallery. Proceeds from the sale of



Lenore's drawings – made into
prints and greeting cards by Dave
Duncan Studios- will benefit the
restoration of the Glotfelty House
(see story page 1)

Village Attracts Visitors From Afar

Spruce Forest Artisan Village at-
tracts visitors from all over the US
and all over the world. From India
to Swaziland, Finland to China,
Poland to Australia during the
2010 season (June through Octo-
ber) 27 countries sent craft-lovers
to our studios and historic house
museums. Those Americans visit-
ing came from 46 states and the



Ink drawing of the Miller House Museum
by slate painter Peg Nixon.

District of Columbia. If you have
friends from Rhode Island,
Maine, Nevada, or South Dakota,
send them along, as those are the
only states not represented in our
logs. Quilling artist and Board
Member Reita Marks gathered the
statistics from the Miller House
and Hochstetler House guest
books.

Smithsonian Exhibit slated for Village: Help Needed

Spruce Forest Artisan Village is gearing up to host the Smithsonian Institution traveling exhibit, *Between Fences*. *Between Fences* is about our homes and the land on which they are built. It is the story of the settling of the United States and the creation of communities. It is about different kinds of fences, where they are used, what they are made out of and how they help define our beliefs and values, as well as our borders and boundaries.

The Smithsonian exhibit will contain large panels each focusing on a different theme or issue. Spruce Forest is charged with creating and displaying a companion exhibit. The students of Frostburg State University folklore program will be compiling oral histories on private property rights, zoning, farming, and defining community and family values and activity. Their documentation will be presented as the companion exhibit, personalizing the themes of *Between Fences* to our communities and region.



Spruce Forest will host a docent training in late April or early May for those interested in guiding tour bus and school groups through the exhibit and through the historic museums in the Village. This is an excellent opportunity for the community to get involved in the life of the Artisan Village. Mark your calendar in April and give us a call for information about tour guide training or other volunteer opportunities in the 2011 season: **301.895.3332**.

Support needed for school visits

Because of public school budget cuts, Spruce Forest is attempting to raise money to bring school students to *Between Fences*. The themes of the exhibit are appropriate for 5th graders who are studying local history as part of the Maryland state curriculum. The Maryland Humanities Council, which sponsors the Smithsonian traveling exhibit, has worked with the state Board of Education to create lessons that meet state standards. It would be a shame to have this curriculum exist and the exhibit housed in Garrett County, and not be able to bring the school children to the Artisan Village to take advantage of the opportunity. We are asking individuals and businesses to consider sponsoring a school bus of children. Buses range from \$150-\$300, depending on the distance traveled... and we are a big county.

Are you on Facebook? We are! Weekly updates and chat on our Facebook Group Page. Click on the link on our web site at www.spruceforest.org. Become a member and join the conversation, upload photos and video and be the first to know about our programs and events.

Artists Workshops will be offered again next season



Discover the craftsperson inside you with a weekend workshop at Spruce Forest Artisan Village! Whether it's blacksmithing or bird-carving, metal jewelry or weaving, pottery or slate-painting, you will experience the joy of working with your hands and creating your own unique craft piece. Workshops are led by our experienced on-site artisans each summer. Details will be posted on our web site and in the next newsletter in the spring. Why not try them all?



Handicapped-accessible ramp installed

The 2-storey white house next to the old church has been retrofitted to allow classes and workshops to occur there- and now has a new handicapped-accessible entrance ramp. Reita Marks led the fundraising efforts and we are indebted to her and the other generous donors



for making this possible. Thanks then go to: Betty Alexander, Thelma Andy, Dave & Nancy Harper, Lynn & Ron Kemper, Penny & Jim Patton and of course to our own Reita Marks.

Thank You to Our Donors

Jane Benson, Carol Benson, Zona Brenneman, Patty Dull, John & Bonnie Glotfelty, Philip Glotfelty, Sherwood Glotfelty, Joan Jones, Helen Lint, Maude McDaniel, William Popp, Robert Royer, Susan Rudnik, Patricia Ward, Hazel Wingo, Amarylis Workman. Also thanks to the Allegany Area Arts Alliance and Penn Alps, Inc. for their support.

Thank You to Our Volunteers

Natalie Atherton, Jay Barron, Pam Dornberg, Luke Jordan, Ellen McDaniel-Weissler, Rachel Miller, Fred Tillery, Marion Sumpter, Perry Salmon, John Rudd. And to anyone we may have forgotten to mention - Thank You!

SPRUCE FOREST ARTISAN VILLAGE

177 Casselman Road
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www.spruceforest.org

See you next season!



Please Consider Making a Donation

Spruce Forest Artisan Village is a 501 (c) 3 nonprofit organization. We are dedicated to preserving and fostering traditional and contemporary arts in the Appalachian region. Your tax-deductible contribution will help support our mission, enabling us to continue to open our historic and unique studios for public enjoyment and education. Your generous donation, along with contributions from area businesses, state and county funding and annual fundraisers like the bird raffle and blanket sales, will ensure that future visitors, young and old alike, can experience both the colonial history of the region and the living arts of today at Spruce Forest Artisan Village.

Thank You!

I will help! Enclosed is my tax-deductible contribution of \$ _____. I am adding \$10 for Raffle Tickets: Yes No

Please **do** **do not** send me a receipt acknowledging my donation.

Name _____

Address _____